ACADEMIC PROFILE



1. **Name** : Dr Suchismita Hazra
2. **Father's Name** : Dr Manas Kumar Hazra
3. **Mother's Name** : Smt. Amita Hazra
4. **Date of Birth** : 01/05/1986
5. **Nationality** : Indian
6. **Category** : General / Unreserved
7. **Postal Address** : "Banishri",
   Jagatber, P.O. – Sripally,Burdwan
   Dist. – Purba Bardhaman, West Bengal
   Pin Code – 713103
8. **Contact No(s)** : 9332068750 / WhatsApp No- 9733079758
9. **E-mail** : suchismita.burdwan@gmail.com
10. **Present Designation**: Assistant Professor (Stage II), Dept. of English, Dasarathi Hazra Memorial College, Bhatar, Purba Bardhaman, West Bengal, Pin- 713125
11. **Teaching Experience**: 11 years
12. **Academic Qualification**: M. A. (English), PhD
13. **Particulars of Academic Career:**

Name of the Examination	***Board/ Council/University***	***Year of Passing***	***Marks Obtained***	***Division/ Class***	***Percentage of Marks***	***Main Subjects/Special Papers***
Madhyamik Pariksha	WBBSE	2002	682	1	85.25	As per WBBSE
Higher Secondary	WBCHSE	2004	830	1	83	Bengali, English, Sanskrit, Geography, Biological Science, Nutrition
B.A. (Hons. in English)	The University of Burdwan	2007	494	1	61.75	Hons-English General-Bengali, Sanskrit
M.A. (English)	The University of Burdwan	2009	502	1	62.75	***Special Papers- Literary Theory, Post-1950 British Literature *Received "Indira Gandhi PG**

						Scholarship for Single Girl Child' (awarded by UGC)

14. **UGC-NET** qualified (June 2012). **UGC-Junior Research Fellowship (JRF)** awarded (June 2012).

15. Particulars of PhD: Title of the Thesis—"Reconfiguring Myths and Symbols in Ted Hughes's Poetry"

Name of the University—The University of Burdwan

Date of Award—09/07/2015

16. Publication / Presentation Summary:

Book: 01(Publisher-National)

Edited Book: 01 (Publisher-National)

Chapters in Books: 10

Research articles in Journals: International-04

National-11

Invited Lectures/Paper Presentation: International-13

National-07

State / University-11

*Acted as Convenor of a Two-day International Seminar on "The Role of Environmental Economics in Sustainable Development: The Present Context of India" organized by the IQAC, Dasarathi Hazra Memorial College in collaboration with the Department of Environmental Science, The University of Burdwan on 1st-2nd September, 2025

17. Details of Employment:

(i) Presently working as Assistant Professor (Stage II) and Head, Dept of English, Dasarathi Hazra Memorial College, Bhatar, Purba Bardhaman, West Bengal; affiliated to The University of Burdwan (since 03/05/2017)

(ii) Worked as Assistant Professor, Dept of English, Sailajananda Falguni Smriti Mahavidyalaya, Khayrasole, Birbhum, West Bengal; affiliated to The University of Burdwan (23/02/2015-02/05/2017)

(iii) Worked as Guest Lecturer at the Dept of English, Kazi Nazrul University, Asansol, West Bengal (2013-14)

(iv)Worked as Guest Faculty at the PG Dept of English, MUC Women's College, Burdwan, West Bengal (December 2012-February 2015). Delivered invited lectures at the same department (2015-19).

(v) Delivers lectures at the Centre for Distance and Online Education, The University of Burdwan

18. Administrative / Academic-Administrative Experience (in years):

(i) Coordinator, IQAC, Dasarathi Hazra Memorial College (07 years)

(ii) Coordinator, Netaji Subhas Open University Study Centre, Dasarathi Hazra Memorial College (01 year)

(iii) Teachers' Representative, Governing Body, Dasarathi Hazra Memorial College (07 years)

(iv) Secretary, Teachers' Council, Dasarathi Hazra Memorial College (08 years)

(v) Convenor / Nodal, Admission Committee, Dasarathi Hazra Memorial College (09 years)

(vi) Convenor, Students' Career Counselling Cell (07 years)

19. Details of Publications:

(a) Research Papers:

S.N	Author(s)			Year of publication	Name of the journal	Title of the paper with Vol No., Issue No., Page No	ISSN	Peer-Reviewed	Level
	First/Principal author	Jt-author	Corresponding author						
1	Single Author	---	---	2026	Paripex-Indian Journal of Research	"The Condition of the Dalit Women in Post-Independence India: A Study of Bama's *Karukku* in Perspective" Vol.15, Issue 02, Pg no. 27-28	2250-1991	Yes (Impact Factor: 6.065)	International (Journal DOI: 10.36106/paripex)1
2	Single Author	---	---	2025	Antarmukh: Bilingual Research Journal of Literature, Society and Culture	"The Condition of the Transgender in India: Problems and Prospects" Vol. 14, Issue 3, Pg. no. 234-242	2249-3751	Yes	National
3	Single Author	---	---	2023	Postscriptum: An Interdisciplinary Journal of Literary Studies	"Revisiting the Socio-cultural Life of the Bengal Peasants in the Nineteenth Century: A Study of Lal Behari Day's *Govinda Samanta* in Perspective" Vol.8, Issue 2, Pg. no. 144-154	2456-7507	Yes	National (DOAJ Indexed)
4	Single Author	---	---	2021	Bodhi International Journal of Research in Humanities, Arts and Science	"Representation of Women in Ancient India: A Study of Sudraka's Mrichchhakatika" Vol.5,Issue 1, pg.no. 33-38	2456-5571	Yes	International
5	Single Author	---	---	2020	JAST: Journal of Arts, Science and Teaching	"Representation of Nation and Nationalism in Rabindranath Tagore's Gora: A Study in the Perspective of the Present Crisis of Civilization" Vol.4, pg.no.41-52	2395-4353	Yes	National

6	Single Author	---	---	2015	Polyphony	"Nature's Chance to Correct Culture's Error: A Study of Ted Hughes's Remains of Elmet, River and Wolfwatching" Vol 4, pg. no. 90-102	2319-6424	Yes	National
7	Single Author	---	---	2015	The Critical Endeavour	"The Making of Myth in Ted Hughes's Poetry" Vol. 21, pg. no. 245-254	0976-0199	Yes	National
8	Single Author	---	---	2014	Dialogic Space	""Crisis of Identity: A Re-reading of Harold Pinter's The Birthday Party" Vol. 3, pg. no. 40-53	2347-8195	Yes	National
9	Single Author	---	---	2014	Polyphony	"Pleasure Mixed in the Pain": Representations of African-American Womanhood in Gayl Jones's Corregidora and Eva's Man" Vol. 3, pg. no. 122-131	2319-6424	Yes	National
10	Single Author	---	---	2013	Dialogic Space	"The Scapegoat Archetype in Ted Hughes's Poetry: A Study in Perspective" Vol. 2, pg. no. 76-85	2347-8195	Yes	National
11	Single Author	---	---	2013	Indian Journal of Scholarly Research	"Ted Hughes's Animal Poems: Celebrating Crude Violence or Conveying Some Deeper Message?" Vol. 2, Issue 2, pg. no. 25-26	2278-8271	Yes	National
12	Single Author	---	---	2013	Paripex-Indian Journal of Research	"Oscar Wilde's The Importance of Being Earnest: A Critique of the Victorian Society" Vol. 2, Issue. 1, pg. no. 3-4	2250-1991	Yes	International
13	Single Author	---	---	2012	Paripex-Indian Journal of Research	"Feminism in Vijay Tendulkar's Silence! The Court is in	2250-1991	Yes	International

						Session Vol. 1, Issue 12, pg. no. 4-5			
14	Single Author	---	---	2012	Paripex-Indian Journal of Research	"Use of Myths in Ted Hughes's Poetry" Vol. 1, Issue: 11, pg. no. 71-72	2250-1991	Yes	International
15	Single Author	---	---	2011	Yearly Shakespeare	"Images of Blood in Doctor Faustus and Macbeth" Vol. 9, pg. no. 33-37	0976-9536	Yes	National

(b) Books / Chapters in Books:

S.N				Year of Publication	Title of the Book	ISBN		
	First/Principal author	Jt-author	Corresponding author				Publisher	Chapter in edited Volume (pg. no)
1	Single Author	---	---	2019	Ted Hughes: The Mythmaker (Book)	978-93-5208-152-3	Sarup Book Publishers (p) Ltd. New Delhi (National)	---
2	---	Joint Editor / First Editor	---	2023	Reflections and Revelations: A Collection of Critical Essays (Edited Anthology)	978-81-952428-6-3	Book Syndicate (P) Ltd. Kolkata (National)	---
3	Single Author	---	---	2024	Exploring the Coexistence of the Humans and the Nonhumans within Literary Texts (Edited Anthology)	978-1-68-576-478-4	Selfypage Developers Pvt. Ltd Michigan, USA (International)	"Ted Hughes's Social Ecology: A Critical Perspective" (pg. no. 115-120)
4	Single Author	---	---	2021	Challenges to Democracy in South Asia (Edited Anthology)	978-81-952480-1-8	Navyug Books International Delhi (National)	"Threats to Democracy in the 'Beautiful and Bruised' Bangladesh: A Reading of Tahmima Anam's A Golden Age" (pg. no. 181-189)
5	Single Author	---	---	2021	Conglomeration of English Literature and Language (Edited Anthology)	978-93-90084-49-4	L Ordine Nuovo Publication Tamil Nadu (National)	"Alison's Alienation: A Victim of Misogyny in John Osborne's Look Back in Anger" (pg. no.5-8)
6	Single Author	---	---	2019	Advanced English: L1 Handbook (Edited Anthology)	81-87259-96-5	The University of Burdwan (National)	"Language and Emotion—Hyperbole, Pathetic Fallacy, Irony, Understatement" (pg. no. 81-94)
7	Single Author	---	---	2018	Explorations: Literary and Cultural (Edited Anthology)	978-81-934244-8-3	PaschimbangaAnchalikItihas O Loksanskriti Charcha Kendra Kolkata (National)	"Ted Hughes the Myth-maker: A Study of Hughes's Select Poems" (pg.no. 28-35)
8	Single Author	---	---	2017	NSOU Study Material (BDP:EEG)	---	NSOU (National)	"Philip Larkin: Church Going; Seamus Heaney: Digging"

								(Paper-7, Module 2, Unit 3, pg.no. 161-175)
9	Single Author	---	---	2016	Shakespeare in India: Criticism, Translation and Performance (Edited Anthology)	978-93-81245-74-3	Ashadeep Kolkata (National)	"Indianizing The Merchant of Venice: A Study of Hurro Chunder Ghose'sBhanumat iChittobilas" (pg. no. 166-175)
10	---	Joint Author	---	2016	Insiders as Outsiders: Essays on Indian Widows and Widowhood (Edited Anthology)	978-93-84106-71-3	Levant Books Kolkata (National)	"Critiquing the concept of 'Unwanted Insiders': A Study of Harsha Dutta'sAche Antare and Tamal Bandopadhyay's Ghatak" (pg. no. 59-70)
11	Single Author	---	---	2014	Post-Fifties British Literature: An Anthology of Critical Essays (Edited Anthology)	978-93-5196-723-1	MUC Women's College, Burdwan (National)	"'Will Night Never Come?': A Study of Time, Space and Memory in Beckett's Waiting for Godot" (pg. no.119-128)
12	Single Author	---	---	2013	Intertextuality: Poetics and Practice (Edited Anthology)	978-93-81037-21-8	Radiance Kolkata (National)	"Stoppard's Rosencrantz and Guildenstern are Dead: A Re-interpretation of the Power Structure in Shakespeare's Hamlet" (pg. no. 118-125)

20. Details of Invited Lectures/ Paper Presentations at Seminars/ Conferences:

S.N	Title of the invited lecture/paper presented	Title of Conference/ Seminar with date	Organized by	International (Abroad)	International (within Country)	National	State/ University
1	"Country House Fiction: A Reading of Jane Austen's Pride and Prejudice and Mansfield Park"	Jane Austen: Life, Literature and Legacy" (16-17 April, 2026)	Durgapur Women's College, Paschim Bardhaman, West Bengal	---	International	---	---
2	"The Contribution of Women Writers to Victorian Literature"	Invited Lecture (19th February, 2026)	Gushkara Mahavidyalaya, Purba Bardhaman, West Bengal	---	---	---	State/ University
3	"Raja Rao's Kanthapura"	Invited Lecture (27th January,2026)	Kalna College, Purba Bardhaman, West Bengal	---	---	---	State/ University
4	"Crisis of Identity in Glenn D'Cruz's "Where are you Coming from, Sir?""	Place, Space and Cultural Geography: Reading Australia and India (13-14 January, 2026)	Indian Association for the Study of Australia, Eastern Region, Kolkata, West Bengal	---	International	---	---
5	"Sustainable Rural Development in West Bengal: Problems and Prospects"	The Role of Environmental Economics in Sustainable Development:The Present Context of India (1-2 September, 2025)	Dasarathi Hazra Memorial College in collaboration with the Department of Environmental Science, The University of Burdwan, West	---	International	---	---

			Bengal				
6	"The Empowerment of Women: A Journey from Vyasa's Draupadi to Mahasweta Devi's Draupadi"	Understanding Women's Empowerment in Post-Independence India (18-19 June, 2025)	Khalisani Mahavidyalaya, Hooghly, West Bengal	---	International	---	---
7	"Sustainable Rural Development: Problems and Prospects"	Invited Lecture (12th April, 2025)	NSS Unit, Dasarathi Hazra Memorial College, Bhatar, Purba Bardhaman, West Bengal	---	---	---	State/ University
8	"The Effects of Migration on Children and Young Adults: A Study of Aditi Gouvernel's Wei-Li and Me and Christopher Raja's Warwick, Rupert and Me in Perspective"	Travel, Migration, Citizenship: Re-Imagining the Postnation in Australia and India (28-29January, 2025)	Indian Association for the Study of Australia, Eastern Region, Kolkata, West Bengal	---	International	---	---
9	"The Condition of the Dalit Women In Post-Independence India: A Study of Bama's Karukku in Perspective"	International Multi-Disciplinary Conference on Theory, Language, Literature, Theatre, Folk forms, Science & IKS across Cultures (28 -29 September, 2024)	Shakespeare Society of Eastern India, Kolkata, West Bengal	---	International	---	---
10	"Poststructuralism: Contribution of Derrida"	Invited Lecture (26th June, 2024)	Sir Rashbehari Ghosh Mahavidyalaya, Purba Bardhaman, West Bengal	---	---	---	State/ University
11	"Samuel Beckett's Waiting for Godot: Critical Perspectives"	Invited Lecture (15th May, 2024)	Katwa College, PurbaBardhaman , West Bengal	---	---	---	State/ University
12	"J. M. Synge's Riders to the Sea: An Overview"	Invited Lecture (27th March, 2024)	Kabi Sukanta Mahavidyalaya, Hooghly, West Bengal	---	---	---	State/ University
13	"Manik Datar's Point of No Return: Diasporic and Transnational Encounters"	History, Culture and Democracy: Changing Voices in Australia and India (1-2February, 2024)	Indian Association for the Study of Australia, Eastern Region, Kolkata' West Bengal	---	International	---	---
14	"Value Education"	Invited Lecture (29th December, 2023)	Nagar College, Murshidabad, West Bengal	---	---	---	State/ University

15	"Charlotte Bronte's Jane Eyre: Critical Perspectives"	Invited Lecture (17th May, 2023)	Polba Mahavidyalaya, Hooghly, West Bengal	---	---	---	State/ University
16	"Jonathan Swift's Gulliver's Travels: Satire on Contemporary England"	Invited Lecture (3rd May, 2023)	Hiralal Bhakat College, Birbhum, West Bengal	---	---	---	State/ University
17	"George Orwell's Shooting an Elephant"	Invited Lecture (5th April, 2023)	Purbashtali College, PurbaBardhaman, West Bengal	---	---	---	State/ University
18	"Expanding Petals": Best Practice of DasarathiHazra Memorial College, Bhatar, PurbaBardhaman	Revised Accreditation Framework (RAF) of National Assessment and Accreditation Council (NAAC) for Universities and Colleges (1st February, 2023)	Durgapur Govt. College, West Bengal	---	---	National	---
19	"The Condition of the Transsexuals in India: A Challenge to Democracy"	Revisiting the State of Democracy in South Asia: Emerging Issues and Concerns (23rd December, 2022)	GalsiMahavidyalaya, Purba Bardhaman, West Bengal	---	International	---	---
20	"Re-interpreting Ted Hughes's Poems: Violence versus Vitality"	State Level Web Lecture Series (31st July-3rd August,2020)	Gobinda Prasad Mahavidyalaya, Bankura, Birbhum, West Bengal	---	----	---	State
21	"LalBehari Day's *GovindaSamanta*: Revisiting the Culture of Nineteenth Century Rural Bengal"	Regional Cultures and Literatures: Locations and Linkages (19th February,2020)	KabiJagadram Roy Govt General Degree College, Mejia, West Bengal	---	---	National	---
22	"Re-reading Ted Hughes's Crow Poems: A Global Perspective"	Re-reading British Poetry across Time and Space: Themes, Issues and Perspectives (12-13 March, 2019)	University of Gour Banga, West Bengal	---	International	---	---
23	"Reconfiguring the Character of Draupadi in the Mahabharata"	Emerging Possibilities in Sanskrit Studies (21-22 January, 2019)	Raniganj Girls' College, Paschim Bardhaman, West Bengal	---	---	National	---
24	"Environmental Degradation and Sustainable Development: A Study of Ted Hughes's Select Poems"	Global Peace & Sustainable Development through Language & Literature: Dreams & Designs (27¯ 28 March, 2018)	Department of Arabic, Persian, Urdu & Islamic Studies, Bhasa-Bhavana, Visva-Bharati, West Bengal	---	International	---	---
25	"Rabindranath Tagore's Concept of 'Asianism': A Journey from South Asia to Asia"	South Asia: Re-mapping the Geo-cultural Imaginaries (20th March, 2018)	Raja Rammohun Roy Mahavidyalaya, Hooghly, West Bengal	---	International	---	---
26	"Representation of Nation and Nationalism in Rabindranath Tagore's Gora and The Home and the World: A Study in Perspective"	Nation and Beyond: Interdisciplinary Perspectives (14-15 April, 2017)	University of Gour Banga, West Bengal	---	International	---	---
27	"Ted Hughes's Treatment of Environmental Degradation: A Study in Perspective"	Environment and Society: Historical Perspectives and Contextual Reality (28th March, 2017	The University of Burdwan, West Bengal	---	International	---	---
28	"Violence and Counter-violence: A Study of Ted	Terrorism and Human Rights in the Globalizing	Sailajananda Falguni Smriti Mahavidyalaya,	---	---	National	---

	Hughes's Select Poems"	World: Experience in Indian Context (22-23 February, 2017)	Birbhum, West Bengal				
29	"Beauty turned to Terror": Ted Hughes's Treatment of Environmental Degradation"	Geo-Historical Perception of Environment in Society (7-8 February, 2017)	Sailajananda Falguni Smriti Mahavidyalaya, Birbhum, West Bengal	---	---	National	---
30	"Ted Hughes as a Mythic Poet: A Study of Hughes's Crow and Gaudete in Perspective"	Interpreting Poetry and Evaluating Criticism in the 21st Century (18th January, 2015)	The Researchers' Association, Odisha	---	---	National	---
31	"Pages of …suppressed hysteria": Representation of African-American Womanhood in Gayl Jones's Corregidora and Eva's Man"	Cultural Representations: Race, Class, Gender and Caste (4-5 September, 2013)	The University of Burdwan, West Bengal	---	---	National	---

21. **Areas of Interest:** Classical Literature, Shakespearean Studies, Literary Theory, Post-1950 British Literature, Gender Studies

Sd/-

Suchismita Hazra